

VASILIS PAPAGEORGIOU
PARAMYTHIAS
MARBLES

"Paramythias" is a series of digital prints on marble.
Both pieces are about to be considered as contemporary archaeological findings eventhough displaying images from the late 90's.

Paramythias is a pedestrian street located in the center of Athens and most of its buildings are abandonned or have already collapsed. Between those there is one little shop selling old car parts; functioning from the late 70s it still opening part time so as to sell certain things or repair a motorbike. The photo printed on this marble is taken from the vitrine of the car repair shop and its been edited so as to bring on mind archaeological leftovers, ancient pottery iconography etc.



Paramythias I, digital print on marble, 60*43cm, 2017



Untitled, digital print on paper pasted on wall, 170*90, 2017 and Paramythias I, digital print on marble, 60*43cm, 2017



Paramythias III, digital print on marble, -----cm, 2017





Paramythias IV, digital print on marble, -----cm, 2017



Paramythias V, digital print on marble, -----cm, 2017

Paramythias VI, digital print on marble, -----cm, 2017

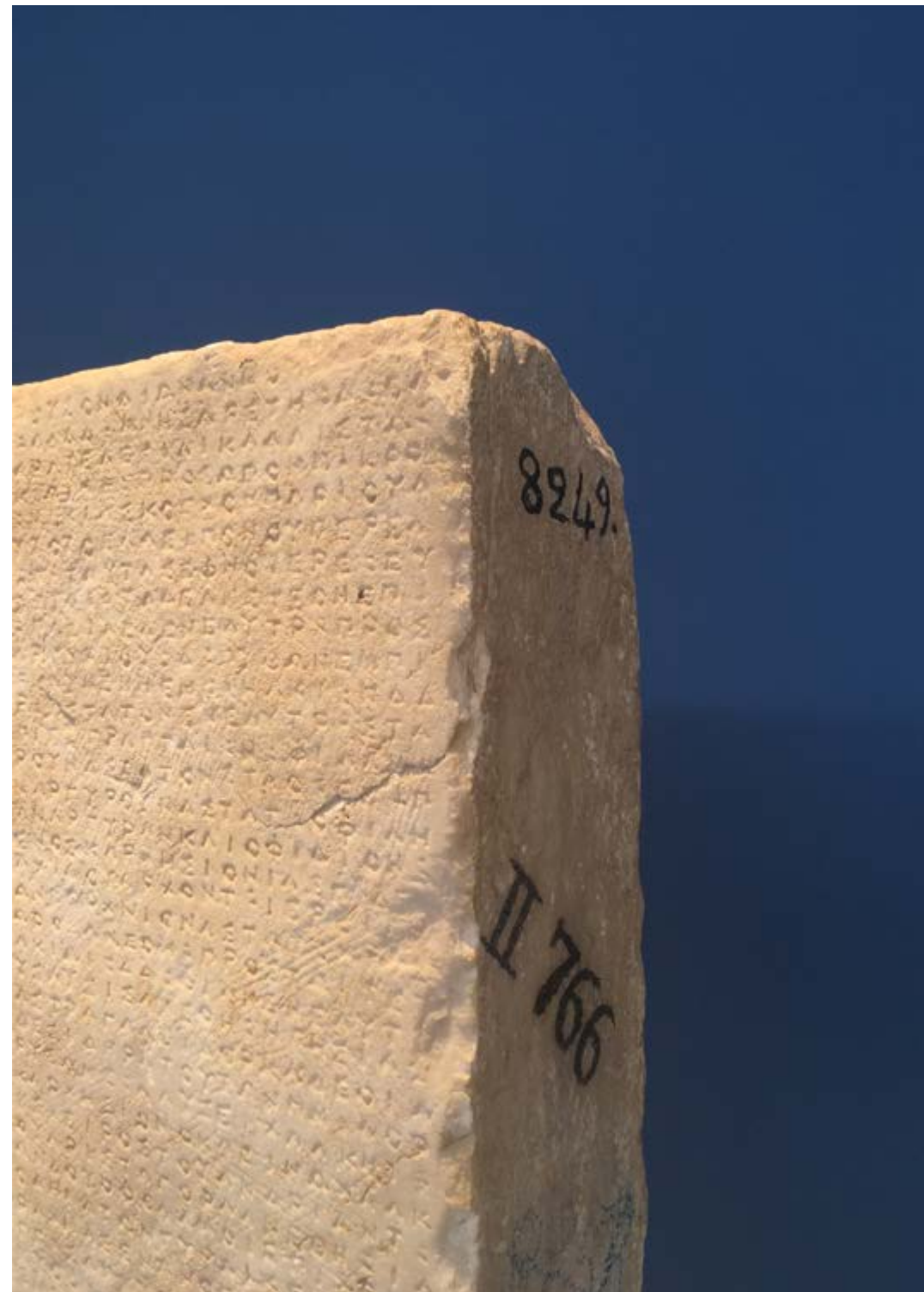


Extras



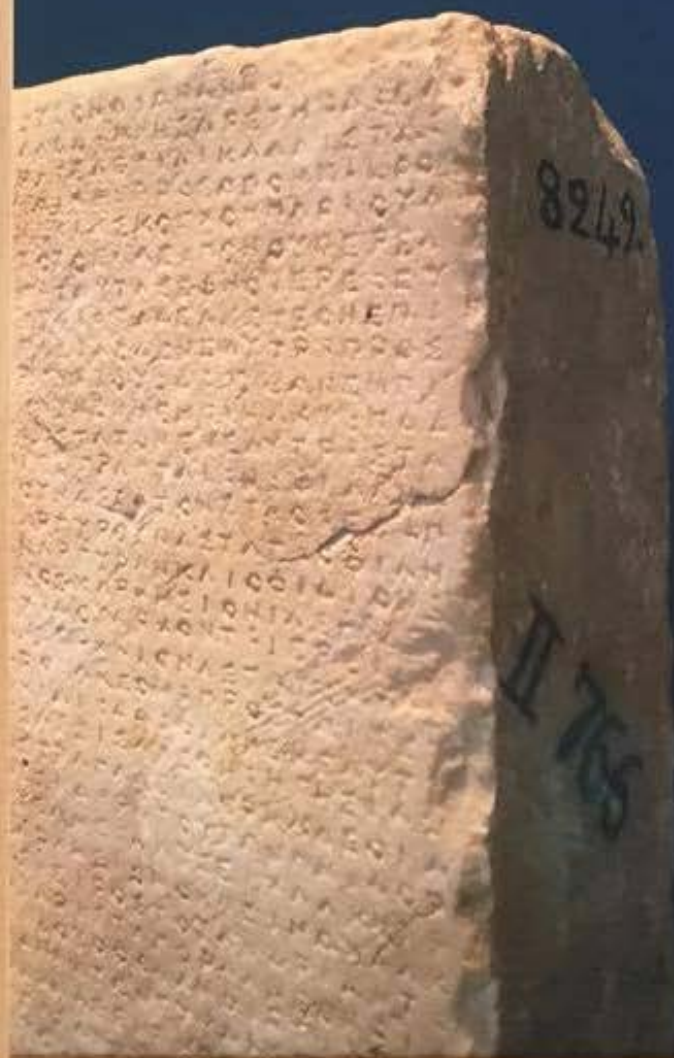
Tasos I, digital print on marble, 100*53cm, 2017





Untitled (blue), digital prints on paper and wooden frame, 48*36cm each, 2017

The Museum blue, 2017





Untitled (red), digital print on paper and wooden frame, 48*36cm, 2017

REFERENCES





Untitled, cast aluminium and led lamp, 27*30*13cm, 2017, installation view at Clovis XV



- 2017

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